





29

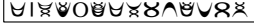
ne, es - to no - bis prae - gus - ta - tum in mor - tis ex -

ne, es - to no - bis prae - gus - ta - tum in mor - tis ex -

ne, es - to no - bis prae - gus - ta - tum in mor - tis ex -

ne, es - to no - bis prae - gus - ta - tum in mor - tis ex -

07 Stimmung 5

08  
St. 3

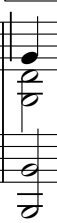
36

a - mi - ne, in mor - tis ex -

a - mi - ne, in mor - tis ex -

a - mi - ne, in mor - tis ex -

a - mi - ne, in mor - tis ex -

09  
St. 510  
St. 3

41

- tis ex - a - mi - ne!

- tis ex - a - mi - ne!

-tis ex - a - mi - ne!

- tis ex - a - mi - ne!

Detailed description: This block contains the first system of a musical score, measures 41 through 44. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are '- tis ex - a - mi - ne!'. The vocal parts have melodic lines with slurs and accents. The bass staff provides a harmonic accompaniment with a steady bass line.

11  
St. 5

*tr*

Detailed description: This block contains the second system of the musical score, measures 45 through 48. It features two staves: a piano (p) staff in the treble clef and a bass staff in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). A box above the first measure of the piano staff contains the number '11' and the text 'St. 5'. The piano part includes a trill (tr) in the final measure. The bass staff provides a harmonic accompaniment with a steady bass line.